

# Arunachal







Graphics by: Sterre Sharma Zegers.

Research: Anju Chowby

All Jewellery property: Village Jewel,  
Kalakar Trust

Address: Manger village, Faridabad, India

Website: [www.kalakartrust.org](http://www.kalakartrust.org)

[Fb.com/kalakar.tarang](https://fb.com/kalakar.tarang)



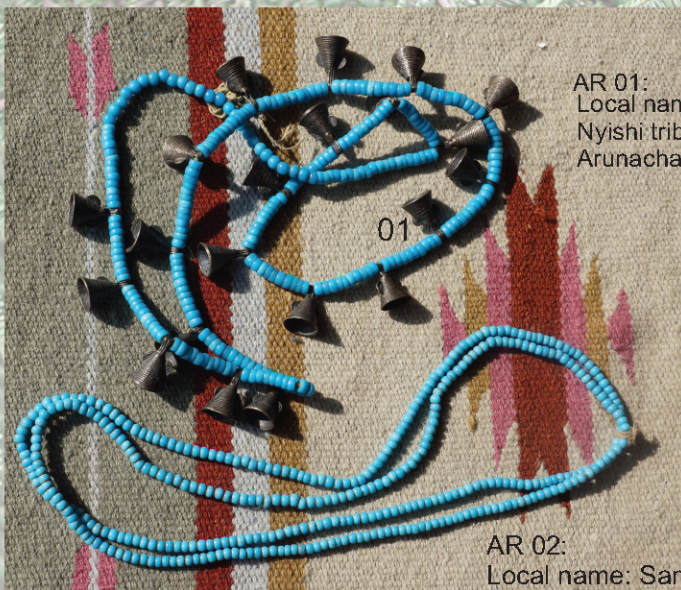
# Doni-----Polo



## Moon and Sun Worship







AR 01:  
Local name: Sangya Tasang,  
Nyishi tribe, largest tribe in  
Arunachal Pradesh.

AR 02:  
Local name: Sampui, Apatani tribe  
Nagar, Nyishi tribe



AR 03:  
Local name: Dupying,  
Nyishi tribe. Worn by the  
the bride and handed  
down from mother  
to daughter.



AR 04:  
Traditional bride, Nyishi tribe  
Name of model:  
Yakuli Bengia from Yazali.



AR 05:

Local name: Polokorium Koz,  
Nyishi tribe. Females wear this  
on the left hand during rituals.  
Only a male priest can wear  
this on the right hand  
during religious ceremonies.

AR 06:

Local name: Kovyang,  
Apatani tribe  
Used daily,  
made and bought in Ziro.

AR 07:

Local name: Kozi,  
Nyishi tribe



AR 08:

Local name: Bellang  
Worn only once when a bride first enters her marital home.

AR 09:

Local name: Unknown  
Nyishi tribe

AR 10:

Local name: Huik/Hoiti  
Nyishi tribe, worn on special occasions.





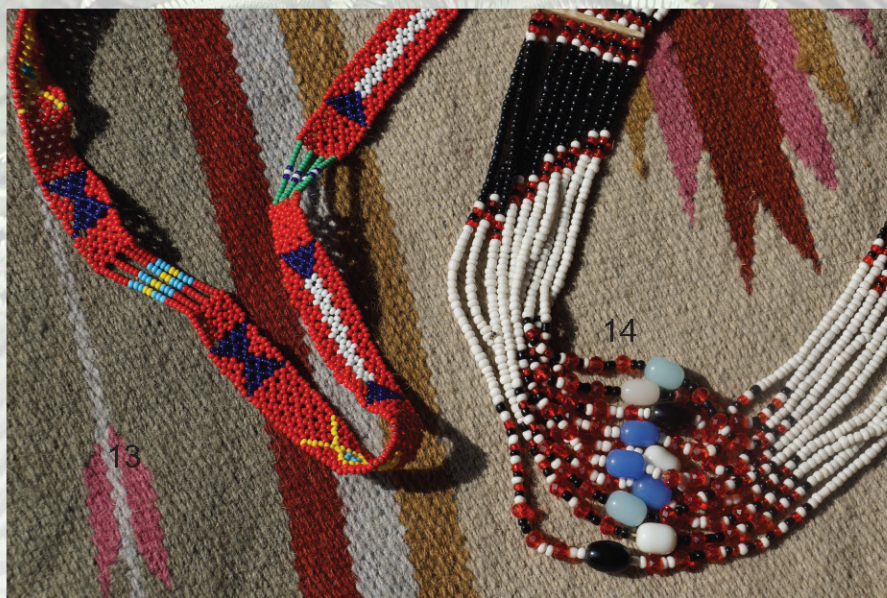


AR 11:  
Local name: Unknown  
Nyishi tribe  
Headband worn for dances.

AR 12:  
Local name: Rubin  
Nyishi tribe

AR 13:  
Local name: Tassang  
Wanchu tribe, Changlang  
This bead pattern is unique  
only to this tribe.

AR:14:  
Local name: Pomomuni Tassang  
Nyishi and Apatani tribes







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AR 21:

Local name: Nyoli/Kopumuni Tassang,  
Nyishi tribe. Kopu means necklace and Muni  
means small red bead.

AR 22:

Local name: Appartadio Tassang  
Nyishi and Apatani tribe, both males  
and females wear these.



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AR 23:

Local name: Tassang  
Nocte tribe, Tirap





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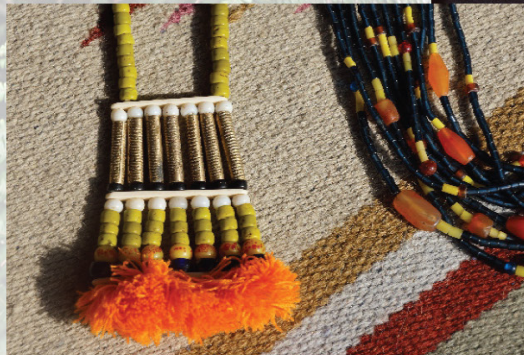
Model name: Hage Moonia,  
from Haari. Photograph taken  
in Ziro daily market.



AR 26:  
Local name: Yapin Hoolo (wood)  
Apatani tribe.

Locals recount the following story  
behind the use of Yapin Hoolo:

The dominant Nyishi tribes  
regularly descended from the surrounding hills  
into the fertile valley of Ziro to raid and  
abduct women from the Apatani tribe living there.  
Women used the tattoo lines and flared nostrils  
with wooden plugs to discourage abduction.  
Tribal heads decided to abolish this tradition some years ago.  
The Apatani tribe uses innovative farming methods  
that have been studied internationally.  
This tribe makes their own salt from leaves called  
Tapyo, this was necessary because  
they had poor access to sea salt.



AR 24:  
Local name: Riepe tassang  
Apatani tribe

AR 25:  
Local name: Dudak tassang  
Adi tribe, East Siang



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AR 15:  
Local name: Koz, Nyishi tribe

AR 16: Local name: Polokorium/Kotakoj,  
Nyishi tribe

AR 17:  
Local name: Toonium Koz/Orokoribeong,  
Nyishi and Tagin tribes

AR 18:  
Local name: Karagur, Nyishi tribe

AR 19:  
Local name: Rongta, Apatani/Miji tribes



Model name: Ayam Sienkum  
Nyishi tribe, Poma village

Tayam is wearing an improvised hat  
and Karagur and earlobe plugs.







AR 27:  
Local name: Gai,  
Apatani tribe

AR 28:  
Local name: Lencchi, Nyishi tribe  
Marriage ornament

AR 29:  
Local name: Lurum, Nyishi tribe  
Worn by men around their leg below  
the knee and ankle.

AR 30:  
Local name: Geming Johang,  
Nyishi and Apatani tribes

AR 31:  
Local name: Charagin, Apatani tribe  
Used by brides when they leave  
the parental home, it is strung,  
sideways across the chest.

AR 32:  
Local name: Ooksi, Nyishi tribe  
Used in belts.

AR 33:  
Local name: Neyaruksi  
The design depicts the typical  
pattern of the life cycle.

AR 34:  
Local name: Reniu Nupyum,  
Tagin tribe

AR 35:  
Local name: Jinjap,  
Life cycle pattern

AR 36:  
Local name: Chungeri,  
Nyishi and Apatani tribes







The model wears traditional bangles in the correct order for ceremonies.

Model name: Charkiya Rieng, Nishi tribe, from Seppa village, East Kamong. Model wears a padum, i.e. a headband with studs.







AR 37:  
Local name: Hooring,  
Galo, Nyishi, Apatani,  
Tahin tribes  
Waistband



AR 38:  
Local name: Bopia  
Nyishi tribe  
Hat made of grass  
with wooden Hornbill beak.



Original Bopia with real Hornbil beak.





Tobotak, head of Chuliyo village, husband to three wives.  
His house has three fire places (Imi) one for each wife.







Religion: Donyi Polo

AR 39:

Local name: Dupu

Bamboo is very important to the traditional lifestyle of the tribes of Arunachal Pradesh. It is used to make homes, bags, shields, hunting implements, jewellery and much more. The goddess depicted here is wearing hand made flowers of bamboo (Dupu).



JWT AANE





In Haari village.



Model name: Yurum, she is an artisan and models jewellery made in the family foundry, Pichola.





Symbols of special meaning in the  
Donyi Polo religion



Bamboo home  
Local name: Shaman  
Poma village, Papum Para





Assorted jewellery



Steps going to the attic.



Pantry





## Mithun



One Mithun is = to one traditional bangle.



Traditional jewellery has enormous emotional value.

One house takes the community 2 days to build.







Food!





# Arunachal



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